



## SHERIDAN BURKE

Principal  
Robert A Moore  
Heritage and Architecture Consultants  
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Sheridan Burke is a heritage consultant who trained in urban planning, architecture, education and tourism management and is based in Sydney, Australia.

Her senior management experience extends across 35 years working in government, NGOs and the private sector; training and leading teams in strategic heritage site management planning, impact assessment, interpretation and museum management projects.

Twentieth Century heritage is her specialist field of interest- she is currently working with the Getty Conservation Institute's Modern Architecture Conservation Program, delivering international conservation management training courses.

Sheridan is an expert member of the Sydney Opera House Conservation Council; and its Design Advisory Panel, as well as several Local Planning Panels in NSW.

Sheridan has served as a Vice-President of ICOMOS; as President of its Advisory Committee, and as President of its Twentieth Century ISC. She has strong credentials in reviewing cultural heritage nominations and state of conservation reports for World Heritage sites and World Monuments Watch. Sheridan was awarded Australia ICOMOS honorary membership in 2015 and ICOMOS International honorary membership in 2020.

Her recent collaborative publications include Future of Our Pasts: Engaging Cultural Heritage in Climate Action, the Eames House Conservation Plan and the Twentieth Century Historic Thematic Framework.

## CAREER

Principal, Robert A Moore Heritage and Architecture Consultants 2017- Present.  
Expert Adviser Getty Conservation Institute Keeping it Modern Training Program 2015-  
Director and Partner, GML Heritage 2002 until resignation in November 2016 and February 2017 respectively. Retains a minority shareholding investment with no executive or non-executive roles.  
Senior Curator/Manager, Property Operations, Historic Houses Trust of NSW.  
Conservation Branch Dept Manager (Policy), Heritage Council of NSW.  
Information Branch Manager, Department of Planning and Environment.  
Heritage Consultant, Robert A Moore Pty Ltd.  
Town Planner/Conservation Planner, Heritage Council of NSW.  
Town Planner, NSW Department of Planning.  
Research Assistant, School of Politics, Macquarie University.

## APPOINTMENTS

Chair, Eryldene Trust, Gordon 2020 - Present.  
Deputy Chair, NSW Heritage Council and Chair, State Heritage Register Committee 2018-2020.  
Expert Member: Woollahra Planning Panel and Hunters Hill Local Planning Panel, 2018, 2021-2024.  
Honorary Member Australia ICOMOS, 2015.  
Honorary Life Member, ICOMOS 2020.  
Executive Committee and Vice President, International Council on Monuments and Sites, Paris, France, 1996–2005.  
President, ICOMOS Advisory Committee 2015-2018.  
Member, Sydney Opera House Design Advisory Panel 2017- Present; and Conservation Council 2007- 2024.  
Chair, NSW Heritage Council Grants Committee 2017, 2018.  
Jury, UNESCO Asia Pacific Heritage Awards, 2012–2019.  
Secretary General, ICOMOS International Scientific Committee Twentieth Century Heritage, 2017-2020, 2023-present, President 2005–17.  
Vice President, Docomomo Aus 2014–17.  
Expert Member, ICOMOS ISC Interpretation 2006–Present.

## QUALIFICATIONS

Master of Science, (Architecture, Conservation), University of Sydney.  
Bachelor of Arts, (Urban Geography), Macquarie University.  
Grad Dip (Tourism Management), Ku-ring-gai College of Advanced Education.  
Diploma (Urban Studies), Macquarie University.  
Diploma (Education and Librarianship), Macquarie University.

## HERITAGE ASSESSMENTS AND CONSERVATION MANAGEMENT PLANS

Mirrabooka, Castle Hill, Conservation Management Plan—The Reid Family.  
Eames House, Los Angeles Conservation Management Plan—GML Heritage for Getty Conservation Institute.

Abraj Al-Kuwait, Kuwait, Conservation Plan—GML Heritage for Kuwait National Council of Arts and Letters.  
Millers Point various Conservation Management Plans and Strategic advice—GML Heritage for LAHC.  
Australian War Memorial, Canberra, Heritage Strategy, Heritage Management Plan—GML Heritage for Australian War Memorial.  
Lake Burley Griffin, Canberra, Heritage Management Plan—GML Heritage for National Capital Authority.  
Penrith Lakes Conservation Management Plan—GML Heritage for Penrith Lakes Development Corporation.  
Royal Randwick Racecourse, Conservation Management Plan, Entry Plaza Redevelopment—GML Heritage for AJC.  
Sydney Cricket Ground, Conservation Management Plan, Heritage Asset Management Strategy—GML Heritage for Sydney Cricket and Sports Ground Trust.  
S170 Heritage and Conservation Register Update—GML Heritage for NSW Department of Justice and Attorney General.

## SPECIALIST HERITAGE ADVICE

Mirrabooka, Castle Hill, State Heritage Register Nomination & Significance Assessment — The Reid Family.  
RAAF Bases Thematic Study—GML Heritage for Department of Defence.  
Australian National University Masterplan—GML Heritage for GHD, Canberra.  
Norfolk Island Heritage Register Variations—GML Heritage for Norfolk Island Government and Administration Services.  
Australia Square Architectural Guidelines—GML Heritage for Dexus Pty Ltd, Sydney.  
Rediscovering Queensland: The Places, Methodology Study for a State-wide Heritage Survey—GML Heritage for QLD EPA.

## HERITAGE IMPACT ASSESSMENTS

John Kaldor Arts Project, Anri Sala, HIA—GML Heritage for John Kaldor.  
MLC Centre, Sydney, Adaptive Reuse—GML Heritage for Dexus Pty Ltd Sydney.  
Bunnings Tempe, Adaptive Reuse—GML Heritage for J Brogan, architects.  
Sydney Cricket Ground, Noble Stand Redevelopment—GML Heritage for Sydney Cricket and Sports Ground Trust.  
Australian War Memorial, Canberra, Eastern Precinct—GML Heritage for Australian War Memorial, Canberra.  
Willoughby Incinerator, Feasibility Study, CMP & Heritage Impact Assessment—GML Heritage for Willoughby Council.  
North-West Growth Centre Area 20, Sydney—GML Heritage for GCC.

## HERITAGE STUDIES

Mulwala Homestead Precinct Heritage Study—GML Heritage for Australian Department of Defence, Canberra.  
Australian National University, Heritage Study—GML Heritage for Australian National University, Canberra.  
Ku-ring-gai Urban Conservation Areas Review—GML Heritage for Ku-ring-gai Municipal Council.  
Willoughby Heritage Study Review— GML Heritage for Willoughby City Council.

## HERITAGE STUDIES CONT.

Randwick Conservation Areas Review and Public Consultation—GML Heritage for Randwick City Council.  
Review of NSW Heritage System—For NSW Department of Planning.  
State Heritage Inventory Project—For NSW Department of Planning.  
Haberfield Conservation Area Guidelines—For NSW Department of Planning.  
Conservation Area Guidelines (with Robert Moore)—For NSW Department of Planning.  
Ku-ring-gai Heritage Study— For Robert Moore Architects

## HERITAGE INTERPRETATION

Sydney Opera House Renewal Interpretation Strategy (with SOH team)  
Strategic Interpretation Advice Parramatta Civic Precinct—R.A.Moore for Parramatta City Council.  
Millers Point Conservation Area Interpretation Strategy—GML Heritage for LAHC.  
Sydney Harbour YHA and The Big Dig, Site Interpretation Plan—GML Heritage for Sydney Harbour YHA (NSW).  
Sydney Harbour Bridge, Interpretation Plan—GML Heritage for Roads and Maritime Services, NSW.  
Villawood Migrant Detention Facility, Heritage Precinct Masterplan—GML Heritage for Department of Finance and Deregulation.  
Australian Fine China, Perth, Interpretation Plan—GML Heritage for Subiaco Redevelopment Authority.  
The Rocks, Sydney, Interpretation Strategy—GML Heritage for Sydney Harbour Foreshore Authority.  
St Bartholomew's Church and Cemetery, Prospect, Interpretation Plan—GML Heritage for Blacktown City Council.  
Bullecourt Place Interpretation Strategy—GML Heritage for Australand Holdings Pty Ltd.

## MUSEUM MANAGEMENT PLANS

Business Case for Historical Collections Access, Regional Archive and Heritage Centre—GML Heritage for City of Ballarat, Public Record Office of Victoria and Regional Development Victoria.  
Moveable Heritage Strategy—GML Heritage for LAHC NSW.  
Chifley Home and Education Centre, Bathurst, Strategic Management Plan—GML Heritage for Bathurst Council.  
Newstead House, Brisbane, Strategic Management Planning Advice—GML Heritage for Queensland EPA.  
Historic Houses Trust of NSW, 1998–2002: Total Asset Management Strategy, Disability Plan.

## EXPERT WITNESS TESTIMONY

Exley House, Warawee —GML Heritage for Addisons Lawyers.  
The Bulwark, Castlecrag—GML Heritage for Mallesons Stephen Jaques.  
Academy of Science, Canberra—GML Heritage for Mallesons Stephen Jaques.  
Northwood Road—GML Heritage for L&E Court Appointed Expert.  
Pentecost Avenue, Pymble—GML Heritage for Deacons.

## TRAINING

Modern Architecture Course for Getty Conservation Institute, Los Angeles 2023.  
Keeping it Modern: Annual Training courses for Getty Foundation grant recipients, London 2014-2021.  
Iconic Houses Network, Conservation Planning Workshop, Los Angeles 2016.

## WORLD HERITAGE PLACES

World Heritage Nominations & State of Conservation Reports—South Africa, Japan and USA.  
International Council on Monuments and Sites World Heritage Panel.  
Fremantle Prison Management Plan—GML Heritage for Palassis Architects.  
Hyde Park Barracks, Sydney, Management Plan—GML Heritage for HHT of NSW.  
World Heritage Convention: After Forty Years—Ministry of Foreign Affairs Expert Symposium, Tokyo.

## SELECTED RECENT PUBLIC PRESENTATIONS

Living Heritage of the Twentieth Century: Sydney Opera House, Tokyo 2023.  
How to Extend the Life of Modern Buildings, Macau Docomomo 2020;  
Smarter Heritage Futures: sustaining an Icon; Shadow Casters, Zagreb 2020  
Conserving Modern Heritage Places Under Pressure : the Role of Conservation Management Plans, Morocco, 2019.  
Cherishing the Modern: A Global Perspective on Conserving Living Modern Heritage, Coventry Cathedral, UK, 2019.  
Developing an Historic Thematic Framework as a Catalyst for Identifying and Conserving Twentieth-Century Heritage Sites and Places (with Chandler McCoy), Docomomo, Slovenia 2018.  
Managing and Advocating for the Conservation of Modern Heritage Places, UNESCO Beirut, 2017.  
Management of Urban Modern Heritage, UNESCO Brazil, 2017.  
Conservation Management Plans for Securing Good Conservation Outcomes for Modern Heritage: Conservation Plans in Action, Getty Foundation 2016-2021.  
'Preserving the Ephemeral: Capturing What Makes the Eames House Special Through Conservation Planning' Burke S & Macdonald S Docomomo, Portugal, 2016.  
'Conserving Modern Heritage: Taking Action the work of ICOMOS ISC20C', UNESCO, Kuwait 2015.  
'Sydney Opera House Practical Management Tools', Utzon International Symposium, Sydney, 2014.  
'Celebrating Canberra', Keynote, Planning Institute Australia Congress, 2013.  
'Celebrating the Griffins' Contribution to Canberra as a Modern Planned Capital City'. Marion Mahony Griffin Annual Lecture, Canberra, 2012.

## AWARDS

California Preservation Foundation Awards (Cultural Resource Studies) and Docomomo Modernism in America Award of Excellence with GCI team for the Eames House Conservation Management Plan.  
NSW National Trust Award for 'Paddington A History' ed Greg Young.  
ACT National Trust Award for Yaralumla Nursery CMP.

National Trust Heritage Award, Sydney Opera House Archaeology Revealed.  
ACT National Trust Award for Blundells Cottage Heritage Management Plan.  
National Trust Heritage Award, Willoughby Incinerator, Conservation, Adaptive Reuse.  
National Trust Heritage Award, Lake Burley Griffin Heritage Management Plan.  
National Trust Heritage Award, Sydney Harbour YHA Big Dig Archaeology Education Centre.  
National Trust Heritage Award, The Rocks Interpretation Strategy and Installations.  
National Trust Heritage Award, Bush Lives: Bush Futures, Touring Exhibition & Video.  
Willoughby Council Heritage Award, 'Walter Burley Griffin House, Castlecrag Endangered Houses Project'.  
National Trust Heritage Award, Vacluse House Chapel Conservation.

## SELECTED PUBLICATIONS

Burke S 2021, contributing author Thematic History Framework Twentieth Century Heritage—Getty Conservation Institute.  
Burke S 2019, contributing author, "Future of Our Pasts: Engaging Cultural Heritage in Climate Action", ICOMOS, Paris.  
Burke S 2019 contributing author 'Paddington a History' ed Greg Young, NewSouth Books, Sydney.  
Burke S et al 2018 'Eames House Conservation Plan', Getty Conservation Institute, Los Angeles.  
Burke S 2017 'Changing Sails', World Heritage, UNESCO .  
Burke, S 2016, 'Modern World Heritage' Japan World Heritage Yearbook.  
Burke, S 2015, 'Imagineering Canberra', Historic Environment  
Burke, S and Macdonald, S 2014, 'Creativity and Conservation Managing Significance at the Sydney Opera House', APT Bulletin 45  
Burke, S 2013, 'Caring for the Heritage of the Twentieth Century', Other Momo, Other Heritage, Xian, Docomomo, China.  
Burke, S 2012, 'Beloved Modern: Re-engaging With Original Designers', Dialogue About Modern Architecture, Marqda, Paris.  
Burke, S 2012, 'Developing Conservation Guidelines for the Australian National University', Classroom to Campus, University of Melbourne.  
Burke, S 2011, 'Developing Guidelines for Conserving the Heritage of the Twentieth Century', University of Madrid.  
'Integrity and Authenticity in the Sydney Opera House Nomination for World Heritage Listing', 2009, National Board of Antiquities, Finland.  
Burke, S 2007, 'ISC20C', Journal of Architectural Conservation, London.  
Burke, S 2006, 'Twentieth Century Heritage at Risk, The Soviet Heritage and European Modernism', Moscow.  
Burke, S, 2003, Editor, Modernism in Asia Pacific, Docomomo Journal.  
Burke, S 2000, 'Fibro House: Opera House—Conserving Mid-Twentieth Century Heritage', HHT of NSW.  
Burke, S 1998, 'Bush Lives: Bush Futures', Historic Houses Trust of NSW, Sydney.  
Burke, S, Moore, R and Joyce, R 1989 Australian Cottages, Hamlyn, Sydney.